



TAYLOR
MOORE
LUCAS

TR
22

NIGHTWING

13+
TEEN



Go beyond the movie with all-new stories
co-written by the cast!

SHAZAM!

FURY OF THE GODS
SHAZAMILY MATTERS



An oversize one-shot featuring
new stories in the film universe

Written by

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and others

Art by

FREDDIE E. WILLIAMS II
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ERICA HENDERSON
MIKE NORTON
SCOTT GODLEWSKI
SCOTT KOLINS
JORGE CORONA

February



TELL
ME.

The depths
of Hell. Now.

TELL ME
HOW A *NINE-
YEAR-OLD
GIRL*--

--WHO'S
SHORT FOR
HER AGE--

--ESCAPED
A *DEMON
HORDE*?*

THERE
WAS A HERO--
NIGHTWING.

*IT HAPPENED IN
NIGHTWING #98!
--JESS C.

AND A...A...
SUPER-POWERED
PUPPY.

EXCUSE
ME?



A PUPPY?

NIGHTWING

RISE OF THE UNDERWORLD

TOM TAYLOR WRITER TRAVIS MOORE ARTIST
ADRIANO LUCAS COLORS WES ABBOTT LETTERS
BRUNO REDONDO COVER TRAVIS MOORE WITH TAMRA BONVILLAIN AND JAMAL CAMPBELL VARIANT COVERS
VASCO GEORGIEV 1:25 VARIANT COVER JESSICA BERBEY ASSISTANT EDITOR JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR NIGHTWING CREATED BY MARV WOLFMAN & GEORGE PEREZ



NIGHTWING.

HE HAS **NO POWER** HIMSELF. HE OFFERS NO RESISTANCE. BUT HE HAS **POWERFUL FRIENDS.**

THE GIRL IS HIDDEN FROM MY VIEW. THERE ARE **FEW** THAT CAN DO SUCH A THING.



AND ONLY **ONE** THAT NIGHTWING WOULD TURN TO.



OUR HORDE WILL HUNT THIS ONE DOWN, **LORD NERON.**

WE WILL TAKE THE GIRL. WE WILL DRAG HER, **SCREAMING,** INTO THE UNDERWORLD. AND THOSE WHO HAVE HIDDEN HER FROM YOU WILL **BURN** IN PAIN AND--



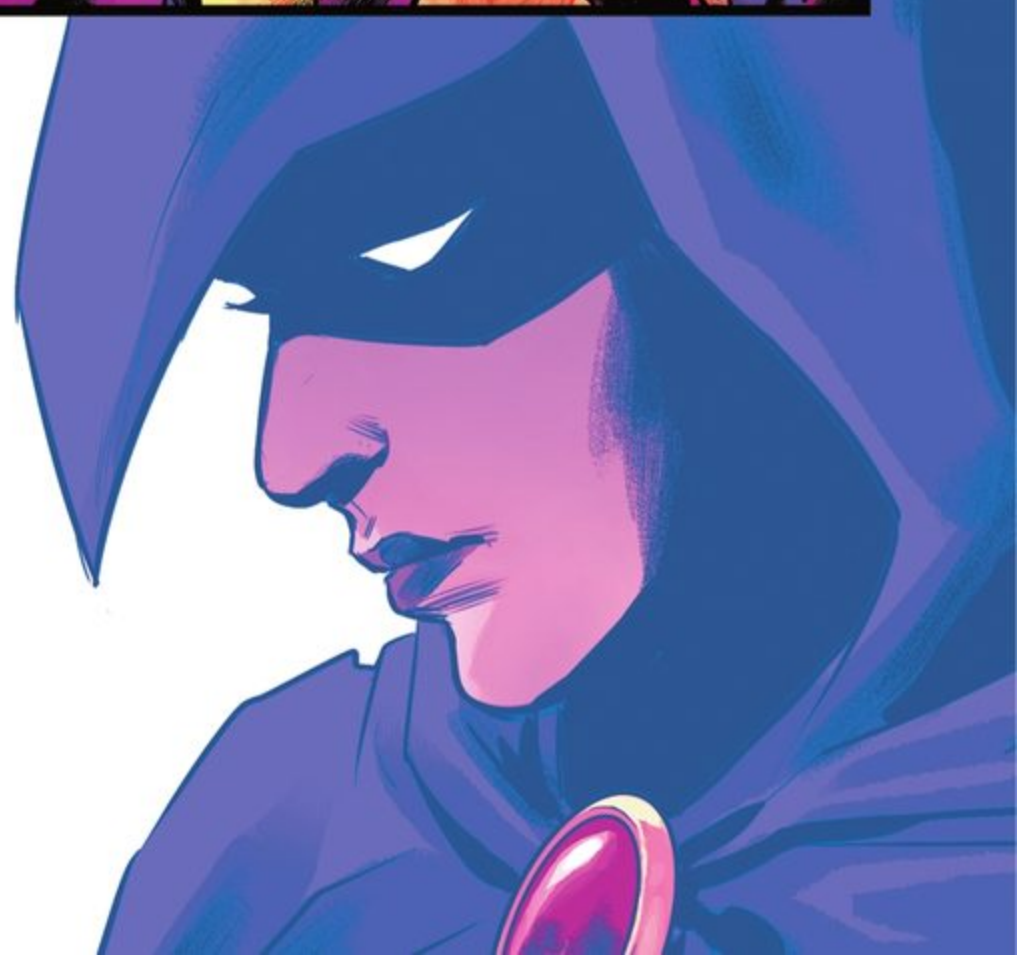
DON'T BE **RIDICULOUS.**

I'M NOT SENDING DEMONS AGAINST THE **DAUGHTER OF TRIGON.** SHE WILL JUST **EMBARRASS** YOU ALL.



AND I DON'T WANT TO ANNOY HER FATHER.

WE NEED EARTHLY AGENTS TO RECOVER THE SOUL THAT IS **MINE.**





"I WILL SPEAK
TO THE KING OF
VLATAVA."



NERON!
I WASN'T
EXPECTING TO
SEE YOU.

GRINNING
MAN.

ARE YOU
ENJOYING THIS
LIFE YOU'VE
TAKEN?



I AM...THOUGH, I MUST
ADMIT, IT GETS A LITTLE
DULL. I MISS *HUNTING*
SUPERHEROES.

I'VE TAKEN
TO STALKING
THROUGH THE
CITY.

YOU SHOULD
SEE THEIR *FACES*
WHEN THEIR *KING*
SWOOPS OUT OF
THE SKY AND
KILLS THEM.



ACTUALLY,
WOULD YOU
LIKE TO SEE
SOME OF THEIR
FACES?

I HAVE
A FEW IN
THE GUEST
ROOM.



DO NOT
TRY TO
SHOCK
ME.

I AM A LORD
OF THE *UNDERWORLD*.
I AM SURROUNDED BY
THINGS SO GRUESOME
EVEN *YOU* WOULD
THROW UP IN YOUR
SKIN SUIT.



"...IS OLIVIA
DESMOND."





...AND
HER MIGHTY
STEED.

FREAKING
NEIGH, FOUL
SORCERESS.



EXCUSE
ME? *FOUL*
SORCERESS?



SORRY. I GOT
CAUGHT UP IN THE
MOMENT.

AND NOW
I'M STRUGGLING
TO COME UP WITH A
COMPLIMENT THAT
ISN'T SHALLOW AND
CLEARLY OVER-
COMPENSATING.

SHE IS
IMPRESSIVE, BUT
DANGEROUS.



YES,
I AM.

THERE
IT IS.



AND THIS *IMPRESSIVE BUT
DANGEROUS* SORCERESS WILL
TAKE YOUR KINGDOM
NOW, OLIVIA.



DESPITE YOUR
GREAT BRAVERY AND
MUTATED HORSE...

UNICORN.

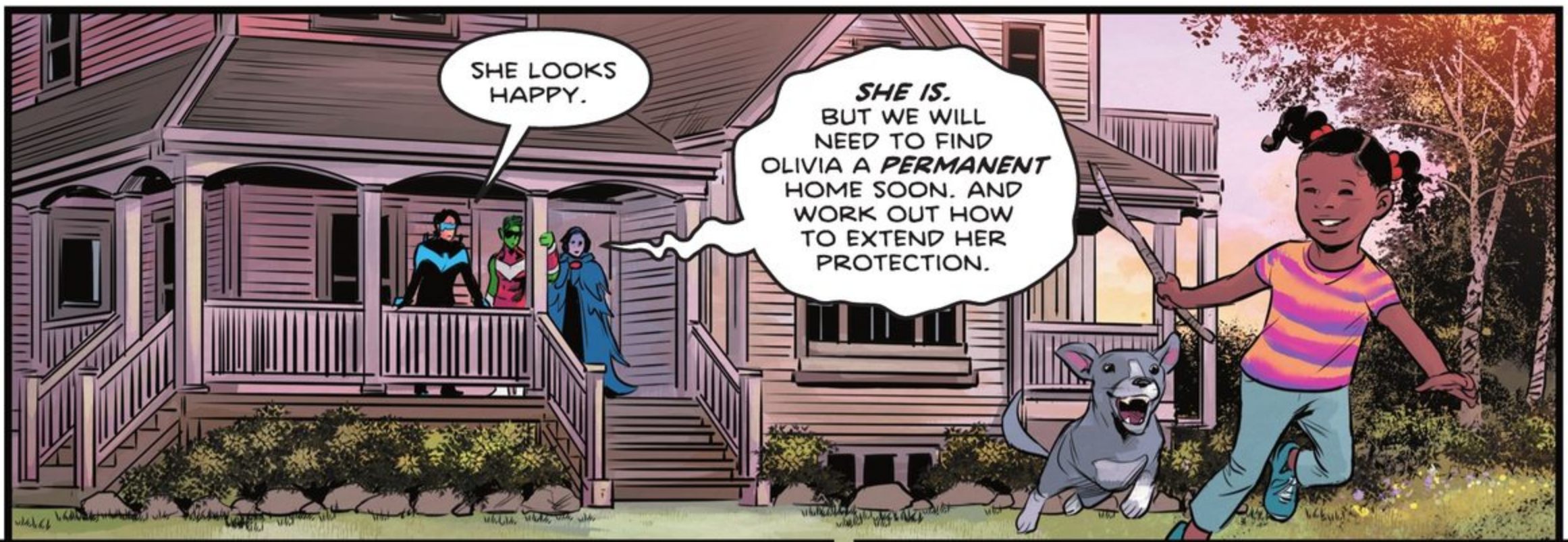
...YOUR
EMPIRE WILL
FALL TO A
GREAT EVIL
AND---



ARF!







SHE LOOKS
HAPPY.

SHE IS.
BUT WE WILL
NEED TO FIND
OLIVIA A *PERMANENT*
HOME SOON. AND
WORK OUT HOW
TO EXTEND HER
PROTECTION.



RAVEN,
GAR...THEY
FOUND A BODY
IN THE RUBBLE
OF *TITANS*
ACADEMY.



IS IT A
STUDENT?

WE ACCOUNTED
FOR EVERYONE
AFTER *DEATHSTROKE'S*
ATTACK. BUT...IT WAS
CHAOTIC. THE *WORLD*
WAS UNDER ATTACK. IT'S
UNLIKELY, BUT IT IS
POSSIBLE WE MISSED
SOMEONE.*

*SEE
DARK
CRISIS!
--JESS C.



NOBODY'S REACHED THE
BODY YET. IT SHOWED
UP ON A DEMOLITION
CREW'S SCANNING
EQUIPMENT.

POLICE
GOT THE CALL AN
HOUR AGO. ORACLE
WAS LISTENING. SHE'S
ALERTING THE
OTHERS NOW.



GO. I'LL
LOOK AFTER
OLIVIA.

New York.

WE TRIED
SOMETHING
HERE.

WE TRIED TO
CREATE A PLACE
FOR THE NEXT
GENERATION
OF HEROES.

A PLACE
WHERE WE
COULD TEACH
THEM. WHERE
THEY COULD
LEARN
TOGETHER,
IN PEACE.
IN SAFETY.

AND DEATHSTROKE
TOOK IT ALL AWAY.

WE'RE BUILDING A
NEW TITANS TOWER
IN BLÜDHAVEN.

BUT THIS IS THE SCENE
OF OUR FAILURE.

WE LOST
OUR SCHOOL...

...AND STARFIRE WAS
THE HEADMISTRESS.

NIGHTWING!





KORY KNOWS
THERE'S NO WAY
ANYONE COULD
HAVE SURVIVED.



BUT IT
DOESN'T
MATTER.

THE THOUGHT OF
ONE OF OURS LYING
UNDER THERE...

TOOO↑



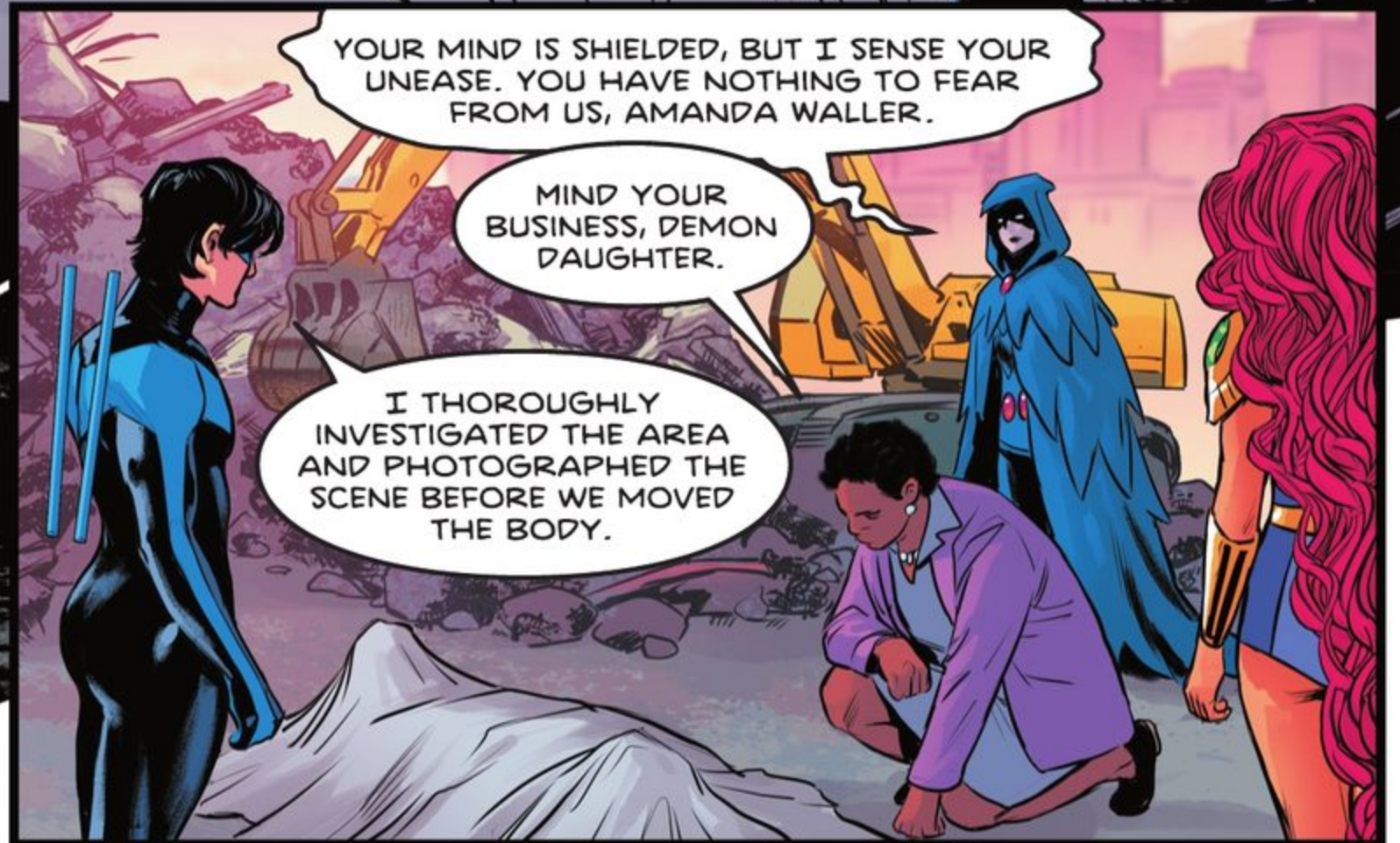
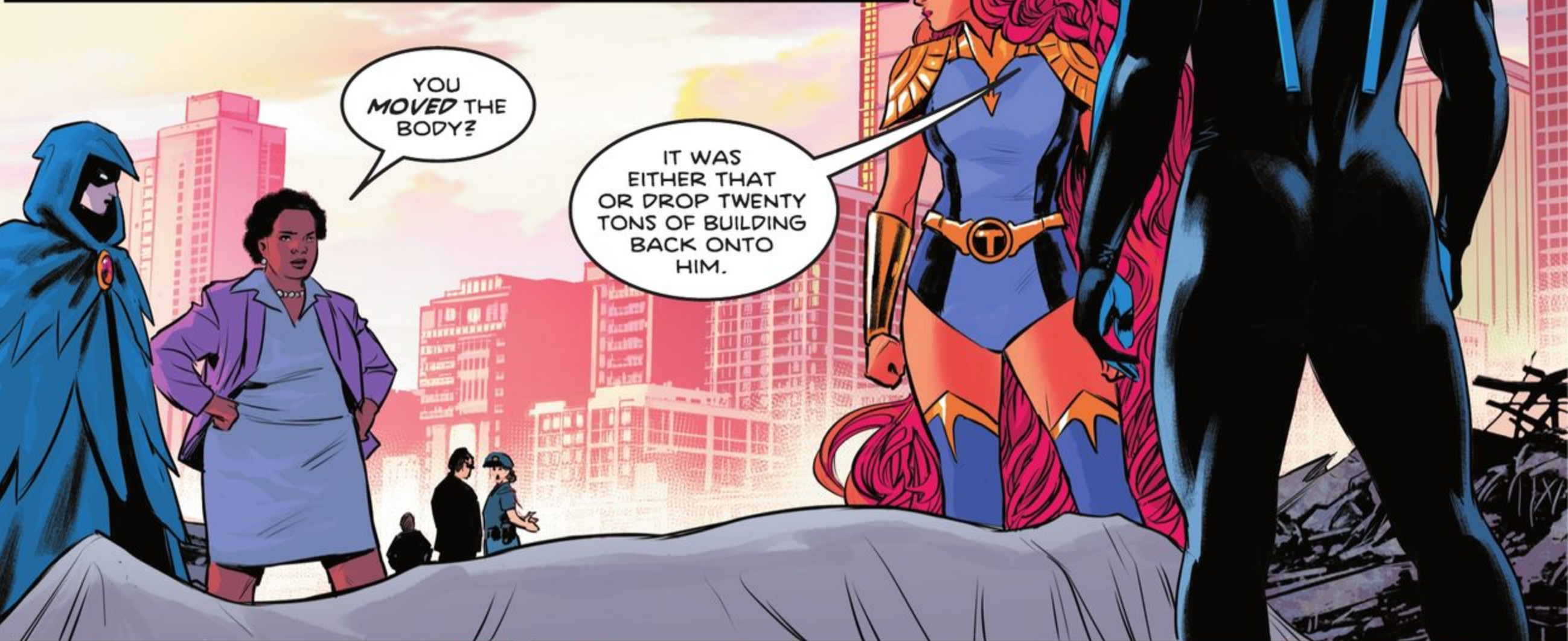
IS SHE
JUST GOING TO
BURROW AROUND
DOWN THERE
OR--?



RUNNABLE







"YOU WILL COOPERATE WITH THEM FULLY."



THE FIRST THING I NOTICED WAS THE AREA AROUND THE BODY HAD BEEN DISTURBED. AND THERE WAS VERY LITTLE DEBRIS OR DUST ON THE VICTIM.

THE BODY WAS CLEARLY PLACED THERE *AFTER* THE BUILDING CAME DOWN. I'D SAY IN THE LAST 24 HOURS.



I HAVE NO IDEA HOW THE BODY WAS PLACED THERE OR *WHY*.

ALL I CAN THINK IS THIS IS SOMEONE TRYING TO *INCRIMINATE* THE TITANS.



WHEN WAS THE KING LAST SEEN ALIVE?

OUR KING WAS SEEN, IN VLATAVA, JUST TWO DAYS AGO.



THEN THERE'S MORE TO THIS.



BECAUSE THE VICTIM HAS BEEN DEAD FOR *WEEKS*.







...BUT
I DID
MEET HIM
ONCE.



Blüdhaven.
Now.*

YOU AVOID
PUNCHING. YOU
AVOID ATTACKING.
I'VE *SEEN* IT.

*THIS STORY PICKS UP AFTER
THE EVENTS OF NIGHTWING
2022 ANNUAL! --JESS C.

I KNOW
YOUR STRENGTH
MEANS YOU
HAVE TO HOLD
BACK--

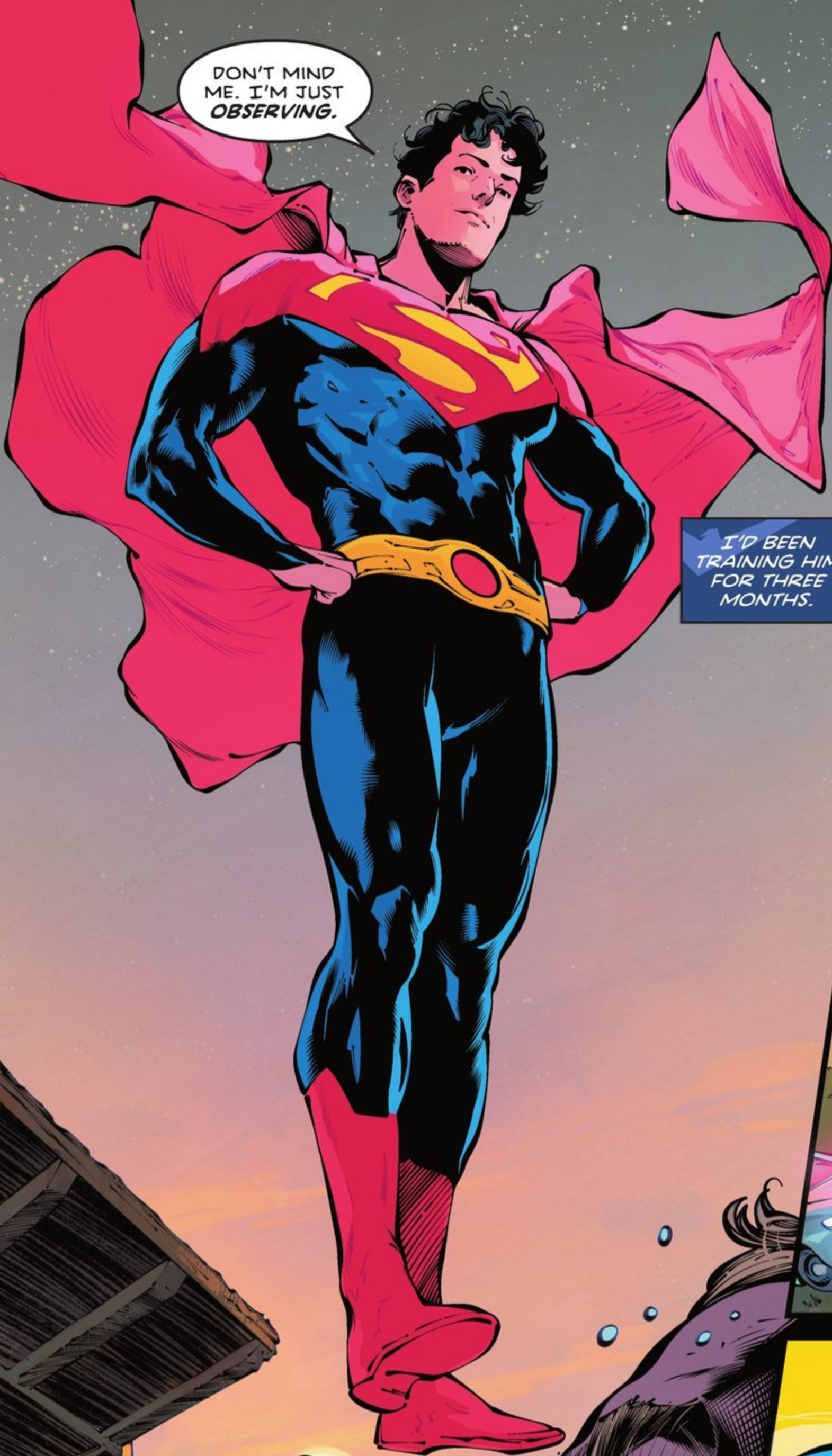
--BUT ONE
DAY YOU'LL
FACE SOMEONE
STRONGER
THAN YOU
ARE...

WHOOOSH

...AND YOU'RE
GOING TO **NEED**
TO KNOW HOW TO TAKE
THEM OUT.

IT'S FIVE
AGAINST ONE.
WHY WOULD WE
NEED TO KNOW
THAT?

I *WASN'T*
TALKING TO
YOU.



DON'T MIND ME. I'M JUST OBSERVING.

I'D BEEN TRAINING HIM FOR THREE MONTHS.



AS MUCH AS YOU CAN TRAIN SOMEONE LIKE HIM.

S-SUPERMAN!

CLATTER



IS THAT HOW CRIME-FIGHTING GENERALLY GOES FOR YOU?

WAIT, DID YOU HEAR--



YOU REMEMBER THAT DIVE AND FLIP YOU WERE SHOWING ME ON OUR FIRST DAY?

WHAT DOES THAT HAVE TO DO WITH--

TRAPEZE IS LIKE GYMNASTICS: THE RELENTLESS TRAINING, THE COUNTLESS NOSEDIVES GETTING IT RIGHT--



--BUT IN THE TENT, YOU DON'T CARE ABOUT ANY OF THAT.

YOU DON'T CARE ABOUT THE BRUISES, THE ROPE BURN, THE CHANCE OF FALLING.



YOUR ONLY FEAR--



--IS LETTING SOMEONE ELSE DOWN.



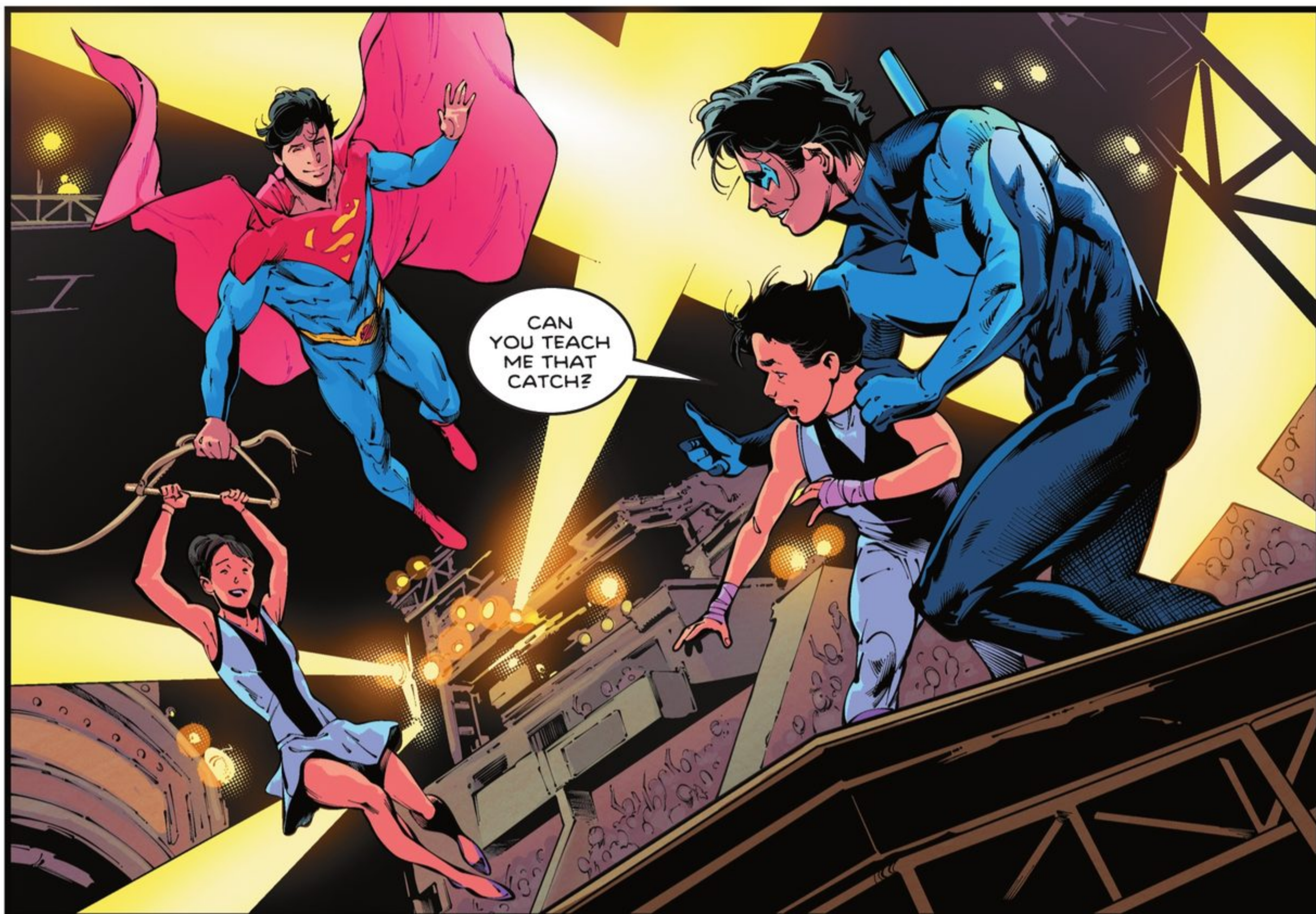


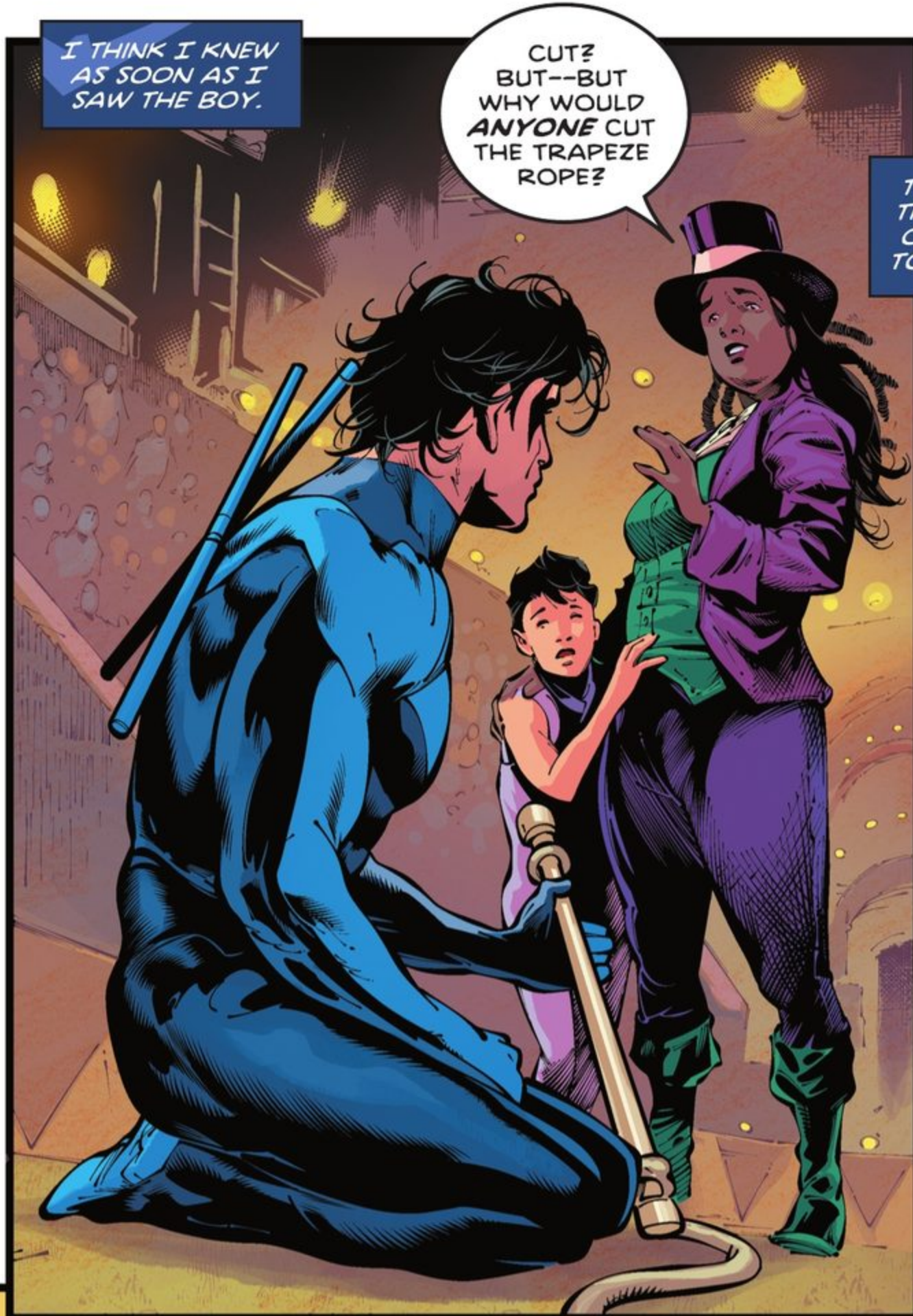
BUT I PROMISED
MYSELF A LONG
TIME AGO...

...IT'S NOT
GOING TO BE
LIKE THAT.

NOT EVER
AGAIN.

YOU
OKAY,
KID?





I THINK I KNEW
AS SOON AS I
SAW THE BOY.

CUT?
BUT--BUT
WHY WOULD
ANYONE CUT
THE TRAPEZE
ROPE?

THE BOY, THE
TRAPEZE--ALL
OF IT A LITTLE
TOO FAMILIAR.

ALL OF IT
REMINING ME
OF THE NIGHT...

TO **HURT**
CASEY AND
DANIEL? TO
HARM THE
CIRCUS?



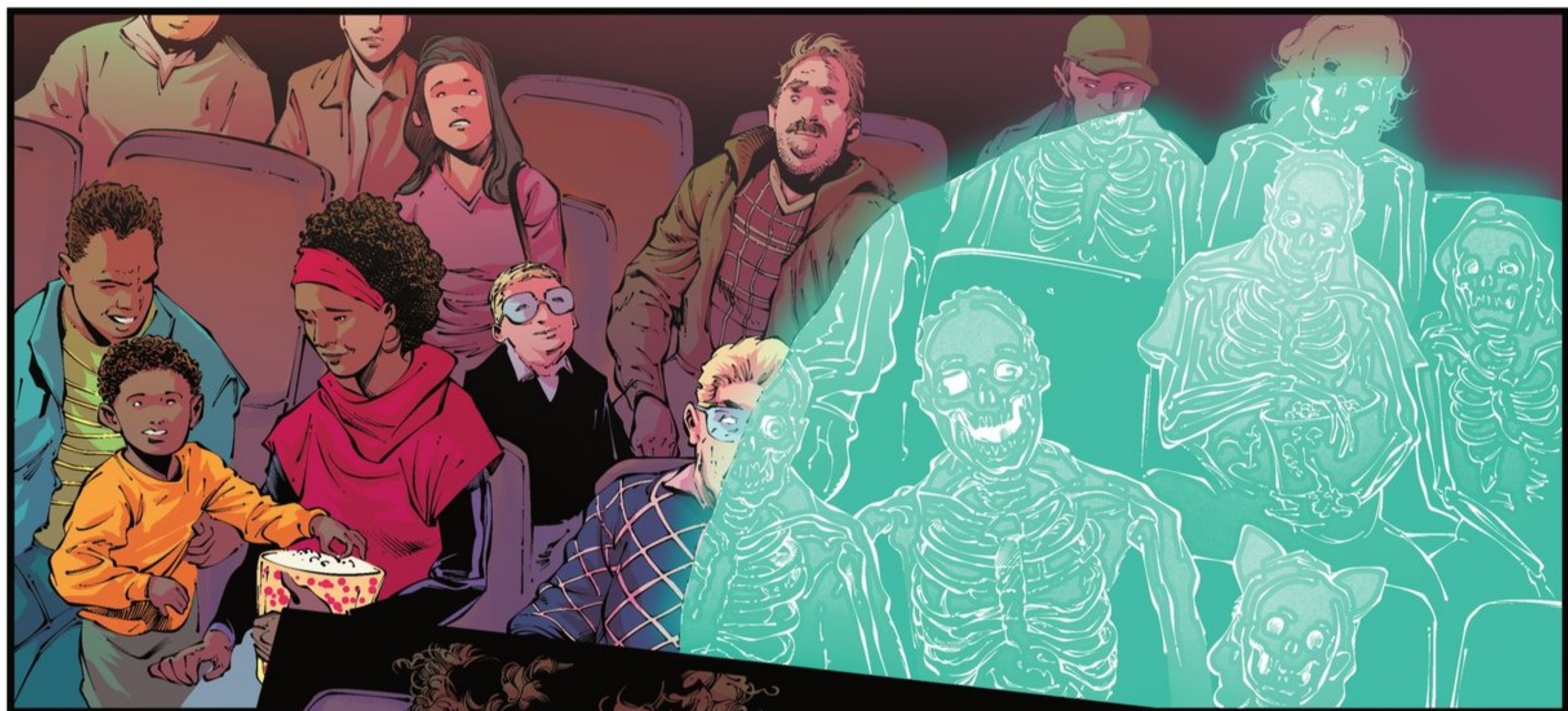
...I STOPPED
BELIEVING IN
ACCIDENTS.

NO.
TO LURE A
DETECTIVE
HERE.



SUPERMAN,
FIND THE TRAP.
LOOK FOR GASES,
ELECTRONICS--

ON
IT--



BOOOOM



NIGHTWING & SUPERMAN in:

NIGHT AT THE CIRCUS

C.S. PACAT · writer · EDUARDO PANSICA · penciller · JÚLIO FERREIRA · inker · ADRIANO LUCAS · colorist
WES ABBOTT · letterer · JESSICA BERBEY · assistant editor · JESSICA CHEN · editor



NIGHTWING created by MARV WOLFGAN & GEORGE PÉREZ
Superman created by JERRY SIEGEL & JOE SHUSTER. By special arrangement with the Jerry Siegel family.

TO BE CONTINUED...



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Art by

CHRISCROSS • ATAGUN ILHAN • YASMÍN FLORES MONTAÑEZ
NIKOLAS DRAPER-IVEY • PARIS ALLEYNE • SEAN DAMIAN HILL

Cover by DENYS COWAN

TEEN TITANS

ROBIN

Dick Grayson is one of DC's most beloved characters—and with good reason! How would you describe your take on the character?

Gabriel and I stuck close to canon when it came to Dick. There's something honest and vulnerable about Dick that makes him instantly relatable. His backstory in canon also worked well with the found-family aspect of our *Teen Titans* books.

But as a writer, I also wanted to bring something new to the character, which turned out to be Dick's relationship with Damian. In our take, Dick is Bruce's adopted son, and he and Bruce only recently learned about Damian's existence, so now Dick has a younger brother—one he wants to get to know.



What aspects of Damian Wayne—and his relationship with Dick—were you eager to explore in this book?

I've always loved Damian Wayne. He's my favorite Robin. He has such an abrasive personality, but deep down he just wants to be accepted. I wanted to see how those opposing forces would play out in a sibling relationship.

In *Robin*, Damian wants acceptance from Bruce, the father he never knew, but Dick is Bruce's Robin, his literal sidekick, and Damian feels replaced. The emotional stakes are too high for him to immediately accept Dick as a brother.



AN INTERVIEW WITH KAMI GARCIA

Writer Kami Garcia and artist Gabriel Pico have captivated fans new and old with their acclaimed, *New York Times* bestselling *Teen Titans* series of young adult graphic novels as they reinvent beloved DC heroes for modern audiences while staying true to what makes them great. In their fourth collaboration, *Teen Titans: Robin*, both Damian Wayne and Dick Grayson are in the spotlight, searching for the truth while on the run from Slade Wilson and H.I.V.E.

This is now your fourth full-length collaboration with Gabriel Pico. What were you most excited to see from him in this volume?

Robin is the first book where we really get to see the teens become a group, and I was really excited to see Gabriel draw them together as a unit.



What role do Beast Boy and Raven play in *Teen Titans: Robin*?

Raven and Beast Boy are the heart of our series. In *Robin*, we get to see Beast Boy in the role of the voice of reason with Damian, which is fun. But there's also a lot of weight to Raven and Beast Boy in this book. They experienced trauma in *Beast Boy Loves Raven*, and we see the effects of that.



**DON'T MISS
TEEN TITANS:
ROBIN,
ON SALE
IN MARCH!**

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